

About FROST



Frost is a performance about memory. Pulsating energy of the dancers is contrasted by the urge to stop and seize a moment in time, to make room for contemplating and remembering.

It is a landscape of moments and meetings where the warm intensity of the dancing body leaves frozen imprints behind. Through these graphical “stills” and a soundscape inspired by breaking icebergs, the physical drive of the dancer becomes the narrative that feeds the visualization of memory.

The frame is a motion sensitive video scenography where the dancers’ movements manipulate their surroundings. In FROST, demanding physicality meets transformable scenography in a performance art experience of unique poetic beauty.

FROST won the Danish Performing Arts Award for best Dance performance of the year.



The press wrote about Frost:

"..... eminent, exemplary, imaginative, poetic, humorous, enchantingly beautiful, showing Tarpgaard's unique talent for meaningful reconciliation between dance and interactive technology."

Vibeke Wern, Berlingske Tidende, 26th October 2009

"The choreographer Tina Tapgaard fuses steps, music, light and computer graphics more originally imaginative and fascinating than we have seen so far."

Henrik Lyding, Jyllands Posten, 26th October 2009

"Tarpgaards technology is a mystery which puts us on the edge of our seats and captures our fantasy."

Aline Storm, Boersen, 27th October 2009

"The dance performance 'FROST' is a transformation of the most beautiful."
Anne Middelboe Christensen, Information, 6th November 2009

"Frost is both sombre, poetic and even humoristic. It is astonishingly interesting, beautiful, insisting. Masterly!"
Majbrit Hjeltsbo, Weekendavisen, 6th November 2009

About recoil performance group

Danish choreographer Tina Tarpgaard (born 1972) formed recoil performance group in 2003. The company creates performances integrating the physicality of the dancer with delicately choreographed video scenography.

This dialog between the transformable space and the movement material is the trademark of recoil performance group. Movement material and visual esthetics are developed in close collaboration between choreographer, dancers and software artists.

Tina Tarpgaard is a selected Module Dance Artist.

Performance Information:

Title: FROST

Duration: 60 min.

Premiere, place and date: Hippodromen, Copenhagen, October 23rd 2009.

Choreographer: Tina Tarpgaard

Video and software artist: Jonas Jongejan, Ole Kristensen

Light design: Andreas Buhl

Composer: Jens Hørsving

Costumes: Charlotte Østergård

Dancers: Nelson R R Smith, Stinna Malmgreen, Minna Berglund, Luca Marazia, Ana Sendas and Csongor Szabo.

Other information:

Online documentation in HD

5 min trailer:

<http://vimeo.com/35794733>

Full documentation:

<http://vimeo.com/9098395>

For further information about recoil and to download press photos please see:

www.recoil-performance.org

