

Body Navigation

Two dancers and their digital reproduction is the scenographic frame of this humorous and emotional portrait of human relations.

The performance is a movement in 3 sections, where the change of the visual framing is determining the role that each of the dancers play – towards each other and towards the graphical space they are surrounded by.

Body Navigation is based on the close connection between the body and the motion sensitive graphics. It is taking in to choreographic account, that the "light and darkness" surrounding the dancers becomes a third partner.

Thus, this performance make way for a playful dialog between man, woman and the digital footprints they leave behind.

Video footage from the performance can be viewed at
<http://www.recoil-performance.org/productions/body-navigation>



Dancers: Laura Lohi and Nelson R.R. Smith
Choreography: Tina Tarpgaard
Software artist: Ole Kristensen and Jonas Jongejan
Music: Mathias Friis-Hansen. Gyorgy Ligeti
Costumes: Mette Jehrbo

Body Navigation premiered on May 21st, 2008.
Produced by Danish Dance Theatre.

Duration: 30 min. (The three independent parts can be performed together as a 30 min. performance or run as separate installations in a cycle over a longer period of time.)

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